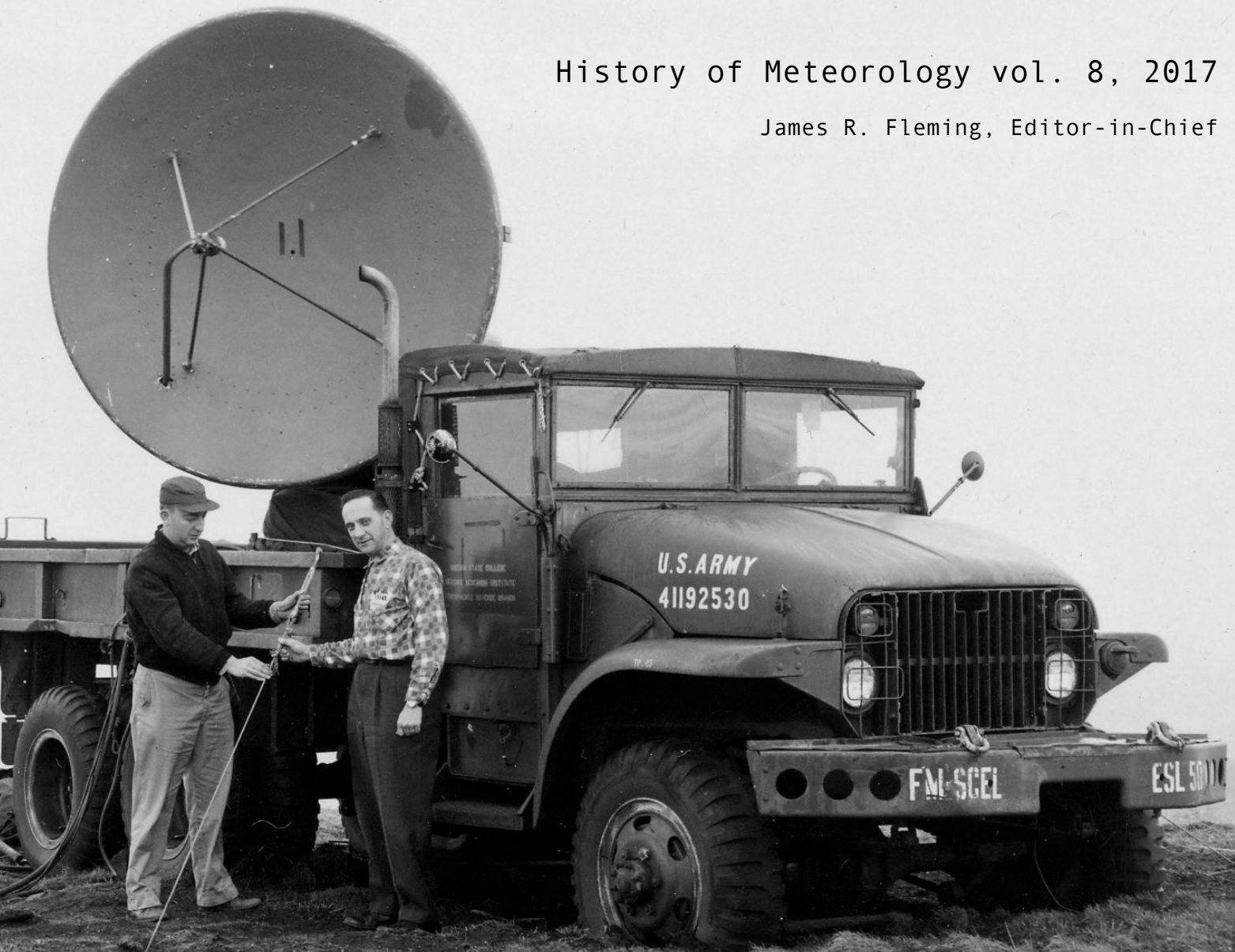


Relocating Meteorology

Edited by Martin Mahony & Angelo Matteo Caglioti

History of Meteorology vol. 8, 2017

James R. Fleming, Editor-in-Chief



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Martin Mahony and Angelo Matteo Caglioti

Guest Editors

James Rodger Fleming

Editor-in-Chief

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Cover image: Fred Decker and Fred Jensby conducting meteorological research atop Mary's Peak with radar van, March 1960. Courtesy of Oregon State University Archives.

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Preface

This themed issue of *History of Meteorology* grew out of a session at the annual conference of the American Association of Geographers in San Francisco, 2016. The session, on ‘Historical geographies of environmental knowledge: science, space and power’, brought home to us how there’s an increasing momentum around efforts to view the histories of meteorology and climatology in geographical and spatial terms. In our introductory essay, ‘Relocating Meteorology’, we sketch out some of the broader contours of this move, and the rationale behind the development of this themed issue. Soon after the San Francisco conference a Call for Papers was produced, and we were overwhelmed with the positive response it received. There were far more innovative and interesting papers proposed than we could ever hope to publish in a single journal issue; there was some natural attrition during the production process, but we’re conscious of the fact that the scholarship represented here is only a sample of the work being done on these themes by various people the world-over. The call clearly tapped into a desire within the community to give new visibility to this kind of work, and it was a delight to be able to work with such an array of high quality scholarship, and with so many dedicated authors, throughout the editorial process.

One of the most heartening parts of the whole process has been working with a number of new and emerging voices in the field, and the capacity to give such voices a platform is great testament to the important work done by this journal, and by the ICHM more broadly, in building and maintaining a vibrant scholarly community.

It is an exciting time to be working in the history of meteorology, and we hope that readers will enjoy and find inspiration in the work presented here.

Acknowledgements

We would like to take this opportunity to extend our thanks to all of those who contributed their time and expertise to the review process, as well as to Jim Fleming and the ICHM for supporting this project from conception to completion. Our biggest thanks must go to our contributors though, whose dedication to the project, patience with the editorial process, and general scholarly brilliance is a credit to the field.

History of Meteorology**CALL FOR PAPERS**

Articles on the history of meteorology and related sciences are now being accepted on a rolling basis for consideration in *History of Meteorology*; so too are proposals to edit special issues. Manuscripts should be based on original research and present a novel thesis; they must be engaging, clearly written, and fully documented, following the style guide below. Authors are reminded that international and interdisciplinary perspectives are encouraged. All papers will be subject to peer review.

Because this is an electronic journal, it is possible to publish color illustrations and experiment with alternative media such as audio and video files and databases.

History of Meteorology has a stable URL at <http://meteohistory.org> and has been assigned ISSN 1555-5763 by the U.S. Library of Congress. It is currently being indexed by two leading services: *Isis Current Bibliography of the History of Science* and *Meteorological and Geostrophysical Abstracts*.

Queries or manuscripts should be directed to the editor-in-chief, Jim Fleming, e-mail: jfleming@colby.edu

STYLE GUIDE

Manuscripts for History of Meteorology are to be submitted electronically to the editor in MS Word format (please ask in advance about other formats). Before publication, authors must certify that their work is original and that all necessary permissions have been acquired.

Format

Paper size: U.S. Letter
Margins: 1.0 inch on all sides
Headers and footers: 0.5 inch (left blank except for preliminary pagination)
Line spacing: double
Font: text: 12 point Times New Roman; captions: 11 point Times New Roman
Section headers: Use bold section headers
Paper length: Less than 10,000 words, including citations.
Ask if your manuscript is longer than this.

Figures and Tables

Figures must be provided as separate image files (jpeg or tiff) with a resolution of at least 300 dpi. Both figures and tables must be mentioned in the text (e.g. Fig. 1) before their appearance in the paper. Figure captions appear below the figure in 11-point type with a hanging indent:

Fig. 1. Caption descriptive of the image but does not repeat what was said in the text of the paper.
Image courtesy of (or by permission of) XXX.

Tables must be carefully formatted in advance by the author. Titles appear above the table in 11-point type:

Table 1. Title of table (use hanging indent if it is a long title).

Citations

Citations may be either Endnotes, numbered sequentially, or References (Author date) listed alphabetically at the end of the paper. Any major style, consistently applied, is acceptable.

Each citation must provide name of author/editor, full title of the work, place, publisher, date, and page references.

Titles of books and journals are italicized, not underlined. Archival and manuscript material must contain a full description in the first citation.

Use of abbreviations (e.g. *Amer. J. Sci.*) is encouraged, as is the short reference format for subsequent citations of a text.

Endnotes are not meant to be discursive.